

PAUL MORRIS

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DIRECTING EXPERIENCE

You Don't Matter - <i>FringeNYC</i>	2016	IATI Theater	NYC
Upstream Swimming - <i>Queerly Festival</i>	2016	Kraine Theater	NYC
The Standup Virgin - <i>Decent Company Showcase</i>	2016	Cobra Club	NYC
Bear Necessities - <i>24-Hour Play Festival</i>	2016	Barrow Group Main Stage	NYC
Parasite	2016	Producers Club	NYC
Halfway	2015	Barrow Group Studio	NYC
Real	2015	WorkShop Theater	NYC
Upstream Swimming - <i>United Solo</i>	2015	Theatre Row Studio	NYC
A Life TBD (Act 1) - <i>FringeNYC</i>	2015	Celebration of Whimsy	NYC
The Great Forgotten - <i>FringeNYC</i>	2015	Robert Moss Theater	NYC
The Power and the Glory	2015	Producers Club	NYC
Nothing to Declare	2015	Producers Club	NYC
The Widow and the Old Maid	2014	Producers Club	NYC
Ghosts	2014	Players Theatre	NYC
The Internet!: A Complete History (Abridged) - <i>FringeNYC</i>	2014	Kraine Theater	NYC
Mustard Seed	2014	Producers Club	NYC
RAGE, Inc.	2014	Producers Club	NYC
Share and Share Alike	2014	Producers Club	NYC
iThink	2013	Legros Cultural Arts Center	NYC
Ash Wednesday	2011	Richmond Shepard Theater	NYC
A Doll's House	2010	Studio 115	VA
The Violet Hour	2009	Studio 115	VA
The American Dream	2009	Studio 115	VA
FALL	2008	Studio 115	VA
Proof	2008	Studio 115	VA
A Streetcar Named Desire	2006	LD Players Stage	VA
Generation Fail	2006	LD Players Stage	VA
The Godson	2005	LD Players Stage	VA
Three Guys Walk Into...	2004	LD Players Stage	VA

EDUCATION + TRAINING

UNIVERSITY OF MARY WASHINGTON – B.A., THEATRE 2010

Voice and Body Movement	2007	Helen Housley
Acting	2008	Gregg Stull
Direction	2009	Gregg Stull
Ideas in Performance	2010	Gregg Stull
Shakespearean Vocal Coaching - <i>Lessac</i>	2010	Helen Housley
Playwriting	2010	Mark Scharf

CONTINUED EDUCATION

Directing I (The Barrow Group)	2015	Lee Brock
Directing II (The Barrow Group)	2015	Seth Barrish
Online and Social Media Marketing	2015	Pratt University